

Fast $\text{♩} = 160$

II. Scherzo

1 *p*

8 Bassoon

15 *slap tongue*
mp *dim.*

18 *p*

21

24

27

30

33 *normal*

Like a crappy French reed trio.

The musical score consists of eight staves of music in a 2/4 time signature with a key signature of two flats. The first staff (measures 36-45) is marked *mp* and features a crescendo hairpin. The second staff (measures 46-55) is marked *p*. The third staff (measures 56-68) includes fingerings 2-8 and a repeat sign. The fourth staff (measures 69-78) continues the pattern. The fifth staff (measures 79-88) continues the pattern. The sixth staff (measures 89-103) includes fingerings 2-11 and a repeat sign. The seventh staff (measures 104-117) includes fingerings 2-9 and a repeat sign. The eighth staff (measures 118-124) includes fingerings 10-12 and concludes with a double bar line and a 3/4 time signature change.

to A clarinet with no barrel

132 Bassoon

clari-flute (sounding in C)

137 *p* *fingering on A clar.*

141

6 top side key tr 3rd side key tr

144

p cresc.

148 *mf*

mf

vibrate

Tempo I

on Bb clarinet enter when possible

153 *pp* *mp*

156 *p* *mf*

159 *f* *p* *cresc.*

161 *mf*

164 *mf*

166 *pp* *mf*

169 *ff* *f* *mf* *dim.*

Musical staff starting at measure 169. It features a 3/4 time signature and a key signature of one sharp (F#). The dynamics are marked as *ff*, *f*, *mf*, and *dim.* The music consists of eighth and sixteenth notes with various articulations.

175 *mp*

Musical staff starting at measure 175. The dynamics are marked as *mp*. The music continues with eighth and sixteenth notes.

178 *f* *p* *mf* *p* *cresc.*

Musical staff starting at measure 178. The dynamics are marked as *f*, *p*, *mf*, *p*, and *cresc.* The music continues with eighth and sixteenth notes.

181 *ff* *dim.*

Musical staff starting at measure 181. The dynamics are marked as *ff* and *dim.* The music continues with eighth and sixteenth notes.

184 *f*

Musical staff starting at measure 184. The dynamics are marked as *f*. The music continues with eighth and sixteenth notes.

blow against key, as if getting rid of water

187 *p* *p* *p*

Musical staff starting at measure 187. The dynamics are marked as *p*, *p*, and *p*. The music continues with eighth and sixteenth notes.

191

195

bark *blow*

198

indep. accel. *rit.* (grab cap)

202

a tempo poco rit., dim. al fine *click cap on keys* *cap on stand*

209

whistle *thumb open, descend chromatically* *click cap on keys* *LH key clicks*

cap on stand *pp* *put right hand over bassoon bell*